





FOR CARPET INSTALLATION

MARCH 19TH -MARCH 26TH

ELECTRONIC RESOURCES
WILL BE AVAILABLE





WNDTPL is joining the



INDIANA DIGITAL LIBRARY

OverDrive*



Beginning March 1



Getting started with Libby

Libby is made possible by your local library and built with ♥ by OverDrive.

The Libby app is the easiest way to get started with digital books, audiobooks, and magazines from your public library!

8

Install the Libby app from the app store on your Android or iOS (iPhone/iPad/iPod touch) device. Or, visit libbyapp.com in your Chrome, Firefox, Safari, or Edge browser.

2

In Libby, follow the prompts to find your library and sign in with a valid library card.

3

Browse your library's collection and borrow a title.

4

Borrowed titles appear on your **Shelf** () and download to the app automatically when you're on Wi-Fi, so you can read them when you're offline.

On your **Shelf**, tap **loans** at the top of the screen. From there, you can:

- Tap Read With... to choose whether you'd like to open a book in Kindle (U.S. libraries only) or Libby.
- Tap Open In Libby, Open Magazine, or Open Audiobook to start reading or listening in the app.
- Tap Manage Loan to see options like Renew and Return.

Happy reading!



MONDAY, MARCH 14TH FROM 3:30-4:30PM

AT THE WESTVILLE PUBLIC LIBRARY, LOCATED AT 153 MAIN STREET

FOR GRADES 7-12TH

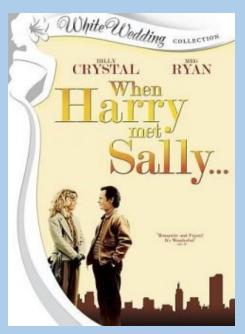
*REGISTER AT THE LIBRARY OR CALL (219) 785-2015



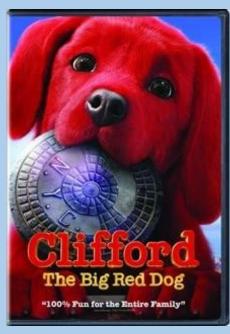










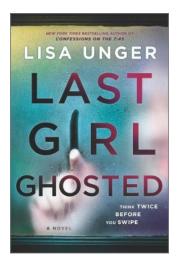




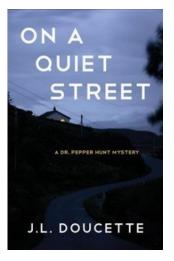


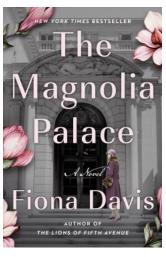




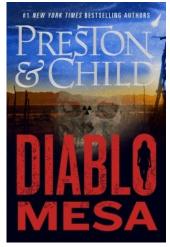


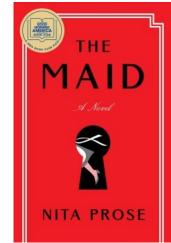


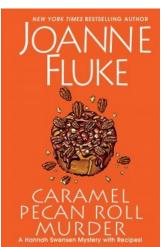


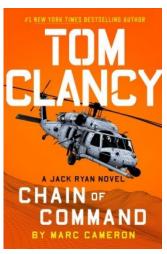


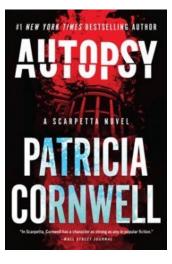


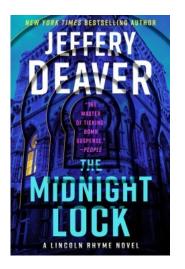


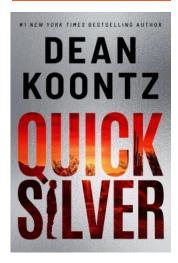




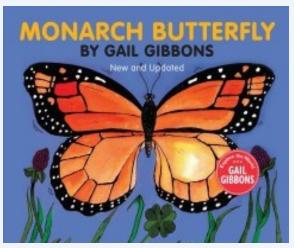


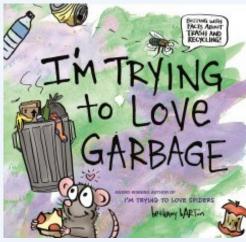


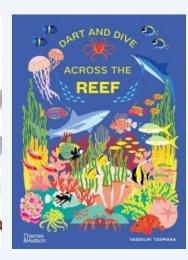


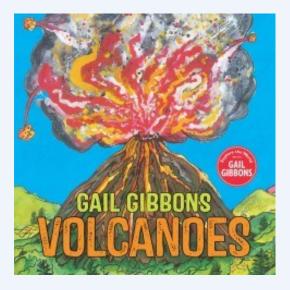


NONFICTION

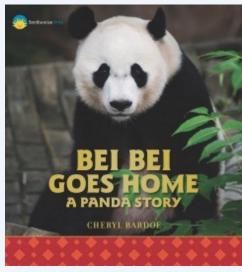


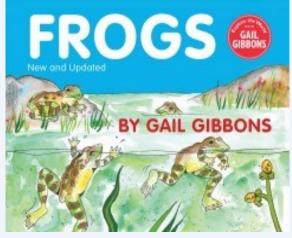




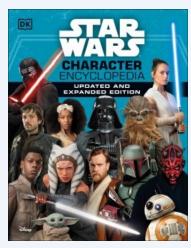






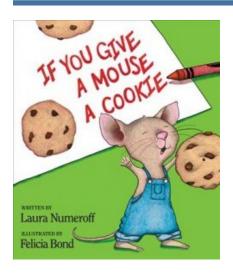




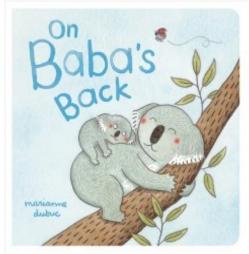


New Picture Books



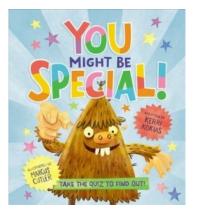


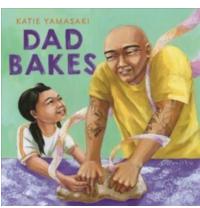


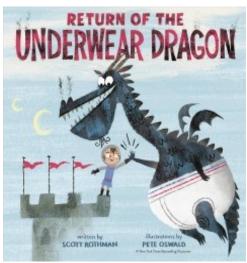




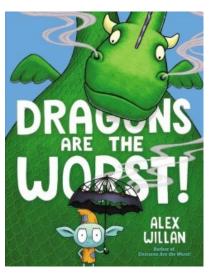


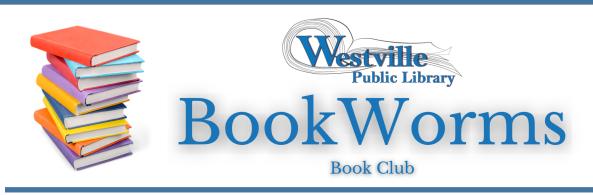






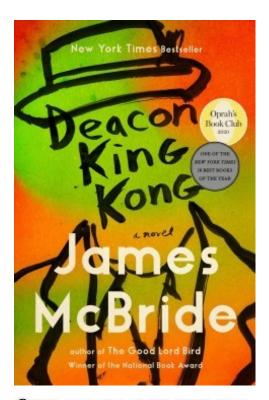




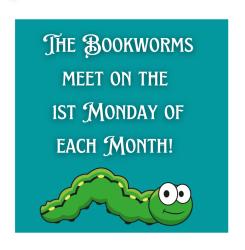




Deacon King Kong



COPIES AVAILABLE AT THE FRONT DESK!



By James McBride

In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the court-yard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and in front of everybody shoots the project's drug dealer at point-blank range.

In Deacon King Kong, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself.

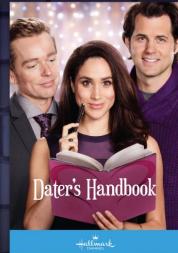
As the story deepens, it becomes clear that the lives of the characters--caught in the tumultuous swirl of 1960s New York--overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion.

Monday April 4 6:00 PM



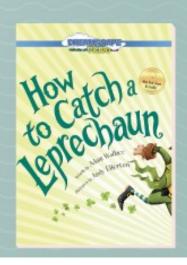


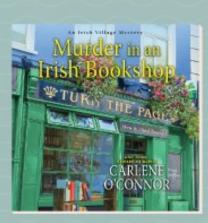






ALL THINGS IRISH









WOMEN'S HISTORY MONTH

